FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165075-B **Type of Permit:** FILMING **Release Date:** 10/02/2020

Production Company	HOME EC PRODUCTIONS, INC
Insured Company Name	HOME EC PRODUCTIONS, INC
Contact Phone No. 1	323-943-1440
Contact Phone No. 2	
Fax	
Address	21100 LASSEN ST CHATSWORTH, California 91311
Production Title	HOME ECONOMICS
Type of Production	TV Sitcom

Producer	Kevin Slattery
Director	Peter Atenci
1st AD	Carol Green
Production Manager	Jack Lambert
FilmL.A. Coordinator	CJ Leavens
Location Manager	Alexander Georges
Primary Phone	Mobile - 323-791-9250
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$276.00
Posting Max	$1,449.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,744.00

Total Permit Fee $4,238.00

Number of Locations 2

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Summary Information — Location

Permit Number F00165075-B
Production Company HOME EC PRODUCTIONS, INC
Insured Company HOME EC PRODUCTIONS, INC
Production Title HOME ECONOMICS

Location Manager Alexander Georges
Primary Phone Mobile - 323-791-9250
Secondary Phone

Location Address 1740 Clinton St, Los Angeles, CA, 90026
Location Type Private Residence
Prep Dates 10/2/2020 - 10/2/2020 06:00 - 19:00 1 day
Film Dates 10/5/2020 - 10/5/2020 04:00 - 22:00 1 day
Strike Dates 10/6/2020 - 10/6/2020 06:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Condors	1
Cube Trucks	3
Generator	1
Picture vehicles	5
Scissor Lifts	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

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Insured Company HOME EC PRODUCTIONS, INC
Production Title HOME ECONOMICS

Location Manager Alexander Georges
Primary Phone Mobile - 323-791-9250
Secondary Phone

Filming Activities Atmospheric smoke effects (water based); Camera in car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** D1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Person Responsible for Covid-19 Compliance: Thales Cheng, MPH
Phone: 619-592-1626 or tcheng@cteh.com

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp
Location Type : Other Location
2301 Highland Ave, Los Angeles, CA, 90068

Crew Parking
Location Type : Other Location
2301 Highland Ave, Los Angeles, CA, 90068

Parking Notes
Base/crew is Gabriella Charter School / LAUSD
Hours of use continuous 10/02 7am through 10/06 7pm.

Posting "No Parking" signs S/S CLINTON ST, BONNIE BRAE ST - 1720 CLINTON ST

Approximate Footage 301 - 600 **Log Number** 287748

Date(s) 10/2/2020 to 10/2/2020 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S CLINTON ST, BONNIE BRAE ST - 1720 CLINTON ST

Approximate Footage 301 - 600 **Log Number** 287749

Date(s) 10/6/2020 to 10/6/2020 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S OF N BONNIE BRAE ST, 618 N BONNIE BRAE ST - CLINTON ST.
S/S CLINTON ST, BONNIE BRAE ST - 601 BELMONT AVE
N/S CLINTON ST., N BONNIE BRAE ST - TO 1701 CLINTON ST

Approximate Footage more than 1800 **Log Number** 287750

Date(s) 10/5/2020 to 10/5/2020 **Time(s)** 04:00 to 22:00

Posting "No Parking" signs W/S LEMOYNE ST, 1441 LEMOYNE ST -SCOTT AVE
E/S LEMOYNE ST, 200' ACROSS FROM 1451 LEMOYNE ST
POSTING CANCELLED

Approximate Footage County Parking **Log Number** 288319

Date(s) 10/5/2020 to 10/5/2020 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00165075-B
Production Company HOME EC PRODUCTIONS, INC
Insured Company HOME EC PRODUCTIONS, INC
Production Title HOME ECONOMICS

Location Manager Alexander Georges
Primary Phone Mobile - 323-791-9250
Secondary Phone

Location Address Lake Hollywood Dr, Canyon Lake Dr - west to end, Los Angeles, CA, 90068
Location Type Street
Prep Dates 10/5/2020 - 10/5/2020 07:00 - 12:00 1 day
Film Dates 10/5/2020 - 10/5/2020 12:00 - 20:00 1 day
Strike Dates 10/5/2020 - 10/5/2020 20:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 165075_ALT_LAKE HOLLYWOOD_CANYON LAKE__WEST TO END_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	47497
Off-Duty/Retired LAPD Officer(s)	1

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Insured Company HOME EC PRODUCTIONS, INC
Production Title HOME ECONOMICS

Location Manager Alexander Georges
Primary Phone Mobile - 323-791-9250
Secondary Phone

vehicles	
Scissor Lifts	1
Trailers	3
Vans	3

Filming Activities Drive by; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Wetdown; Talent pushing strollers with babies; 1 precision driving car; 50' techno crane and a condor;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Person Responsible for Covid-19 Compliance: Thales Cheng, MPH
Phone: 619-592-1626 or tcheng@cteh.com

Coordinator Note UFSO required 10/5 0700-2200 (15 hours)

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp	HOLLYWOOD BOWL	**Crew Parking**	HOLLYWOOD BOWL
Location Type : Other Location	2301 N Highland Ave, Los Angeles, CA, 90068	Location Type : Other Location	2301 N Highland Ave, Los Angeles, CA, 90068

Parking Notes
Base camp/crew parking: Hollywood Bowl Lot D

Posting "No Parking" signs B/S LAKE HOLLYWOOD DR, CANYON LAKE DR - WEST TO DEAD END
B/S CANYON LAKE DR, TAHOE DR - INNSDALE DR

Approximate Footage more than 1800 **Log Number** 287822

Date(s) 10/5/2020 to 10/5/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure ALTERNATING DIRECTIONAL CLOSURE LAKE HOLLYWOOD DR, CANYON LAKE DR - WEST TO DEAD END

Approximate Footage 0 - 300

Date(s) 10/5/2020 to 10/5/2020 **Time(s)** 12:00 to 20:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

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12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

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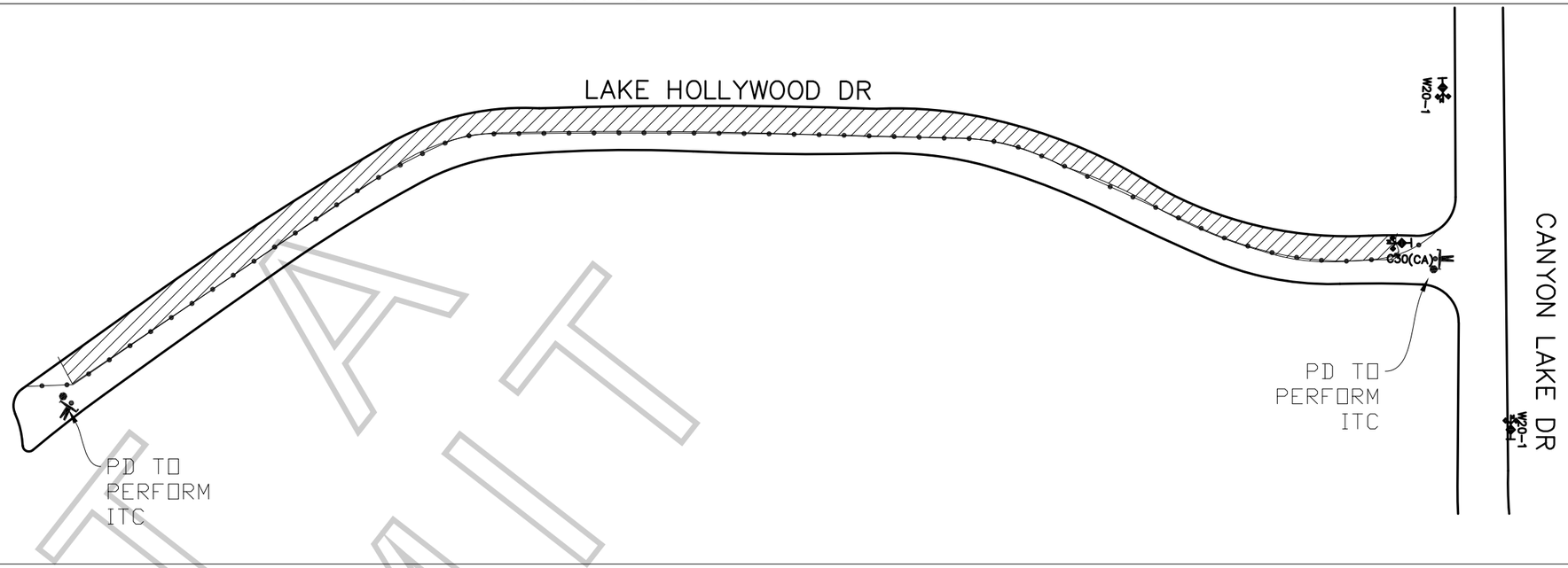
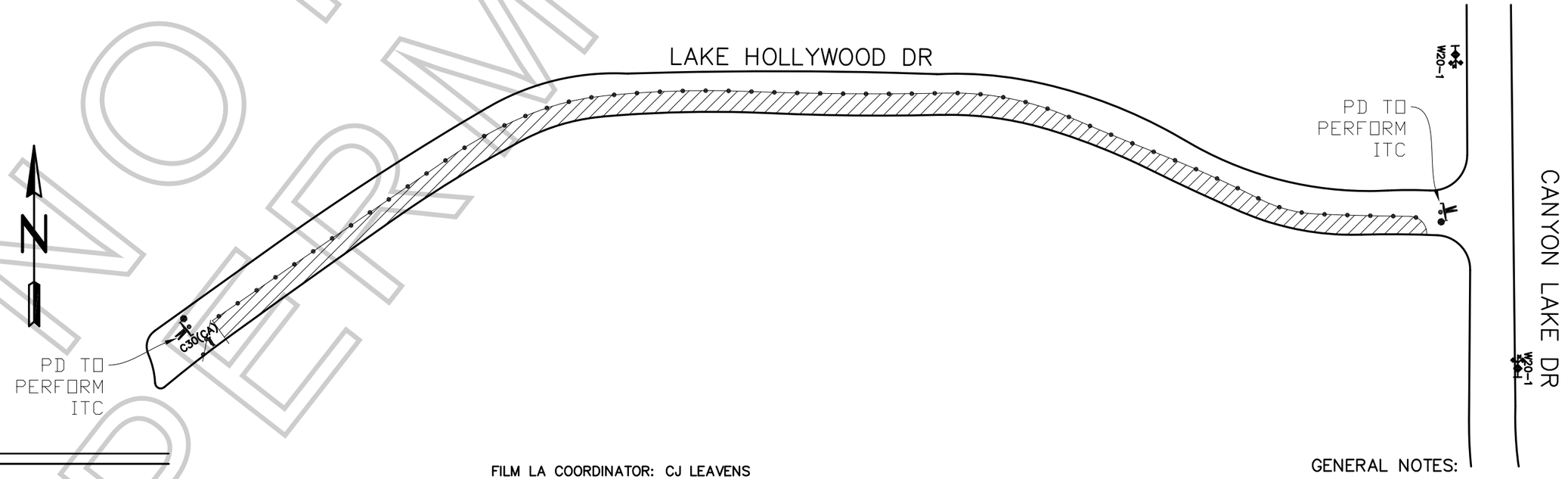
Permit #F00165075-B





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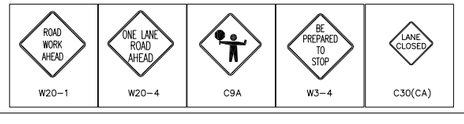
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-165075

CLOSURE INFO:
ALTERNATING DIRECTIONAL LANE CLOSURE OF LAKE HOLLYWOOD DR FROM CANYON LAKE DR-WEST TO THE END

10/5, 1200-2000

HOME EC PRODUCTIONS
"HOME ECONOMICS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777 (4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.